Open Innovation in Science (OIS) Research Workshop 2019 | Program

Workshop Venue: Barocke Suiten at MuseumsQuartier/Q21 in Vienna; Museumsplatz 1/5 (Main Entrance), 1070 Vienna

Schedule	Thursday, May 2	Friday, May 3	Schedule
8:00 AM		Breakfast (Foyer)	8:00 AM
9:00 AM		Collaborative Writing Session II for I&I Special Issue Article (Barocke Suite A)	9:00 AM
10:00 AM			
		Networking & Coffee Break	10:30 AM
11:00 AM		**Parallel Paper Session 1:** Chair: Henry Sauermann (Barocke Suite B) / **Parallel Paper Session 2:** Chair: Marion Poetz (Barocke Suite C)	11:00 AM
11:30 AM	Welcoming Lunch (Foyer)		
		Lunch (Foyer)	12:30 PM
1:00 PM	Opening Notes by Marion Poetz (Barocke Suite A)	Paper Reflections I (Barocke Suite A)	1:15 PM
1:30 PM	Linking the OIS Research Landscape to the Participants' Research Agendas (Barocke Suite A)	Key Note Speech and Discussion (Barocke Suite A): Iris Ott (NHM Vienna): "Linking Basic Research, Citizen Science and Science Communication at NHM Vienna"	1:45 PM
2:00 PM	Key Note Speech and Discussion: Markus Nordberg (CERN): "Open Science, Open Innovation: A personal reflection" (Barocke Suite A)	**Parallel Paper Session 3:** Chair: Henry Sauermann (Barocke Suite B) / **Parallel Paper Session 4:** Chair: Christoph Grimpe (Barocke Suite C)	2:15 PM
2:45 PM	Networking & Coffee Break		
3:15 PM	Workshop Paper Pitches (Barocke Suite A)		
		Networking & Coffee Break	3:45 PM
4:15 PM	Short coffee break	Paper Reflections II (Barocke Suite A)	4:15 PM
4:30 PM	Collaborative Writing Session I for I&I Special Issue Article (Barocke Suite A)	**Parallel Paper Session 5:** Chair: Marion Poetz (Barocke Suite B) / **Parallel Paper Session 6:** Chair: Christoph Grimpe (Barocke Suite C)	4:45 PM
6:00 PM	Networking & Refreshing time	Paper Reflection III & Concluding Remarks by Marion Poetz (Barocke Suite A)	6:00 PM
		Joint Walk to Conference Dinner	6:30 PM
7:00 PM	Conference Dinner & "Science Through the Ages" Tour Location: Kunsthistorisches Museum (Art History Museum) (5 minutes walk from workshop venue)	Confrence Dinner	Austrian Edition Location: Glacis Beisl (5 minutes walk from workshop venue)	7:00 PM
8:00 PM			8:00 PM
9:00 PM			9:00 PM
10:00 PM			10:00 PM

Key Note Speakers

Markus Nordberg: CERN, ATTRACT (https://attract-eu.com) and Idea Square (https://ideasquare.web.cern.ch)

Iris Ott: Natural History Museum (NHM Vienna), Citizen Science at NHM Vienna (https://www.nhm-wien.ac.at/research/take_part)

Parallel Paper Sessions

Parallel Paper Session 1: Openness in Science and its Impact (Chair: Henry Sauermann)

Paper 1: Field-specific forms of open science (Theresa Velden[b])

Paper 2[a]: The role of research funding in promoting openness in science (Kaare Aagaard, Carter Bloch, Maria Theresa Norn[b])

Paper 3: Measuring impact of Open Innovation Science Research: Exploring the potentials of Artificial Intelligence-based text analysis (Andreas Distel[b], Christoph Grimpe, Sven Körner, Mathias Landhäuser, Marion Poetz)

Paper 4[a]: Indicators, measurement and performance of quality management: Third-mission-activities in the Social Sciences (Benedikt Fecher[b], Nataliia Sokolovska, Gert G. Wagner, Stefan Hornbostel)

Parallel Paper Session 2: OIS in Research Practice (Chair: Marion Poetz)

Paper 1[a]: How a digital platform can trigger a European shared vision through co-creation? — A Proposed Model (Diletta Di Marco[b], Roberto Verganti)

Paper 2: Exploring the dynamics of Open Innovation in Science: A case of a continuous research collaboration (Sunny Mosangzi Xu[b], Gergana Romanova, Marcel Bogers)

Paper 3: A CERN-inspired vision for a contemplative scientific collaboration, community and culture (Wolfgang Lukas[b])

Parallel Paper Session 3: Crowdscience I (Chair: Henry Sauermann)

Paper 1: The influence of leader's emotions in open science communities (Olga Kokshagina[b], Thomas Gillier, Alex Cayrol)

Paper 2: ScienceAtHome: Using citizen science to develop interfaces optimally supporting human creativity in an age of increasingly powerful algorithms (Jacob Sherson[b])

Paper 3: What's the problem? How crowdsourcing contributes to identifying scientific research questions (Susanne Beck, Tiare Brasseur[b], Marion Poetz, Henry Sauermann)

Paper 4[a]: When citizens become science funders: How to engage citizens into the crowdfunding of science (Sally Bitterl[b], Martin Schreier)

Parallel Paper Session 4: Microfoundations of OIS (Chair: Christoph Grimpe)

Paper 1: Learning how to do out-of-the-box research: An exploratory study on the value of capability building in open and collaborative science practices (Marion Poetz, Agnieszka Radziwon[b], Alexander Ruser)

Paper 2: How open is innovation research? – Taking stock of open data (Gloria Barczak, Christian Hopp, Jermain Kaminski, Frank Piller, Gernot Pruschak[b])

Paper 3[a]: Microfoundations of inter- and transdisciplinary collaboration (Susanne Beck, Agnes Effert[b], Maria Theresa Norn, Marion Poetz, Alexander Ruser)

Parallel Paper Session 5: Crowdscience II (Chair: Marion Poetz)

Paper 1: ScienceAtHome: The opportunities and challenges of open citizen science across disciplines (Carsten Bergenholtz[b])

Paper 2[a]: From contributory to co-created citizen science: How to engage citizen scientists in complex stages of the research process (Susanne Beck, Daniel Dörler, Florian Heigl, Marion Poetz, Henry Sauermann, Julia Suess-Reyes[b])

Paper 3: Citizen science and sustainability transitions (Henry Sauermann[b], Katrin Vohland, Vyron Antoniou, Bálint Balázs, Claudia Göbel, Kostas Karatzas, Peter Mooney, Josep Perelló, Marisa Ponti, Roeland Samson, Silvia Winter)

Parallel Paper Session 6: Cross-boundary Knowledge Flows (Chair: Christoph Grimpe)

Paper 1: Disclosure of scientific results: The impact of norms, competition, and commercial orientation (Carolin Häussler[b], Jerry Thursby, Marie Thursby, Lin Jiang)

Paper 2: Entry into external academic engagement (Alan Hughes, Ammon Salter, Michael Kitson, Cornelia Lawson[b])

Paper 3: Innovators' preference structures for seizing scientific discoveries: A mixed method approach (Susanne Beck[b], Karin Beukel, Marion Poetz)

[a] Early-stage projects; [b] Presenting author